

## ***Scottish Studies Annual Fall Colloquium***

***Saturday, October 4, 2014***

***University of Guelph, University Centre (UC) Room 103***

9:00-9:30 am: Registration and Coffee

9:30-10:15 am: Alison Jackson and Ruth Douglas – “The Scottish Diaspora Tapestry Local Connection.”

10:15-10:30 am *Scottish Studies Report and Graduate Awards* – Dr Elizabeth Ewan (University of Guelph)

10:30-11:00 Break

11:00-12:00 pm: Ken McGoogan – “Canada's New Celtic Ancestors: How the Scots and the Irish Gave Rise to a Postmodern Nation.”

### **12:00-1:00 pm: Lunch & Book Sales**

**Secondhand books will be available for purchase at fantastic prices! Proceeds this year go towards supporting the Centre for Scottish Studies and the Frank Watson Book Prize**

1:15-2:00 pm” “New Faces, New Frontiers: Graduate Student Research at Guelph”

- Katie McCullough, “The People of Glengarry Revisited: The Highland Society of Canada, 1818-1857.”
- Andrew Webb, “Education in Reformation Scotland.”

2:00-2:45 pm: Melissa McAfee and J. Andrew Ross (University of Guelph), Scottish Chapbook Project.

2:45-3:15 pm Break

3:15-4:30 *2014 Jill McKenzie Memorial Lecture*: Michael Lynch (University of Edinburgh), “Visions of Scotland: Artists in Scottish Towns, 1695-1840.”

## **Speaker Biographies**

**Ruth Douglas** has been stitching for over 50 years – 30 with the Guelph Embroiderers' Guild. Ruth was the member of the Canadian Embroiderers' Guild Guelph, who helped design our panel. “Participating in the Scottish Diaspora project has given me great pride, as a long-time embroiderer, and has further enhanced my knowledge of the historical connection between Canada and Scotland.” She married a Scot in 1969 and now lives near Fergus.

**Alison Jackson** has been stitching for 60+ years. “It was a wonderful experience being involved in the project. I did the research for our panel and became quite knowledgeable about our characters! It was great to see it come alive from the line drawing. I was born and raised 7 miles from the birthplace of John Galt in Ayrshire Scotland. I now live in Cambridge (Galt) and return to Scotland as often as I can. After 40+ years in Canada, Scotland is still home!”

**Michael Lynch** was born and raised in Aberdeen. He is a graduate of the Universities of Aberdeen and London. He was appointed to the Chair of Scottish History and Palaeography in 1992, a post he held until his retirement in 2005. His main research interests are in early modern Scottish government, religion, ideas and society. His main publications include *Scotland: a New History* (1992) and *The Oxford Companion to Scottish History* (2001). He was Chair of the Ancient Monuments Board for Scotland (1996-2003), President of the Society of Antiquaries of Scotland (1996-9) and a Trustee of National Museums Scotland (2004-12). He has long had an interest in the history of Scottish Towns and was one of the authors of *Painting the Town: Scottish Urban History in Art* (2013), which helped provide the basis for today's talk.

**Melissa McAfee** has been the Special Collections Librarian at the University of Guelph since 2012. She has a B.A. in Classics from the University of Wisconsin and an M.L.S. from Columbia University. Over the past 25 years, she has worked as a rare book and preservation librarian in a number of research libraries including Colgate University, American University in Cairo, Indiana University, New York State Historical Association, and the Newberry Library.

**Katie McCullough** recently completed her PhD at the University of Guelph, Centre for Scottish Studies. Her dissertation is entitled “Building the Highland Empire: The Highland Society of London and the Formation of Charitable Networks in Great Britain and Canada, 1778-1857.” Katie's future research goals include looking at the role Highland Scots played in the capital development of the Canadian fur trade through the North West Company.

**Ken McGoogan** is the award-winning author of a dozen books, among them *Fatal Passage*, *Lady Franklin's Revenge*, *50 Canadians Who Changed the World*, and *How the Scots Invented Canada*. He teaches creative nonfiction writing at University of Toronto and King's College in Halifax, and has traced his Scottish-Viking roots to the Isle of Gigha. As a lecturer with Adventure Canada, he has circumnavigated both Scotland and Ireland, and has also sailed through the Northwest Passage.

**J. Andrew Ross** is a Postdoctoral Fellow in the Historical Data Research Unit at the University of Guelph. He has written on Scottish migration and anthropometrics, and on the greatest of all Scottish sports, ice hockey.

**Andrew Webb** is currently completing a Master's degree in early modern history. His research covers education in the early years of the Scottish Reformation, examining the link between reformed faith and pedagogy.