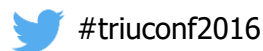


**8:00 – 9:00 Registration**

Coffee and snacks

**9:00 – 10:20 Session 1****10:30 – 11:50 Session 2****12:00 – 1:20 Keynote Lunch**

Pinetree A

**1:30 – 2:50 Session 3****3:00 – 4:20 Session 4****5:00 – 7:00 Reception**The Shakespeare Arms  
35 Harvard Road, Guelph**Session 1 (9:00 – 10:20)****Pinetree A****History Beyond the Book**

Matthew DeBuono, University of Waterloo

"Ready, AIM, Fire: Indigenous Protest Music in the 1960s and 1970s"

Shawn Goodman, University of Guelph

"A New Oral History? The Story of Six Nations and Digital Audio as a Medium for Historical Education"

Dr. Susan Roy, University of Waterloo

"čəsnaʔəm: the city before the city: 3D printing and multi-media explorations of the Indigenous history of Vancouver"

Heather MacDonald, University of Waterloo

"The Byproducts of Séances: Reading history from Spirit Photography, Spirit Writing and Séance Transcripts"

Chair: Dr. Susan Neylan, Wilfrid Laurier University

**Pinetree B****India in the British Empire, 1767–1945**

Matthew Gayford, University of Waterloo

"Civil Military Relations, Victory, and Defeat: Colonel Joseph Smith and the EIC Madras Council in the 1st Anglo-Mysore War, 1767–1769"

Md Saifuz Zaman, University of Waterloo

"Across the Black Water: The British Indian Army in North Africa and its Treatment in Postcolonial Historiography"

Dr. Matthew Stubbings, Wilfrid Laurier University

"Assessing British Empire in India: Indian 'Historical Economists' and the Value of Imperial Economic Cooperation, 1903–1932"

Continued on next page...

## Session 2 (10:30 – 11:50)

Aprajita Sarcar, Queen's University  
"The Poster-ed State: Advocacy for the Small Family Norm and the Indian State"

Chair: Dr. Jesse Palsetia, University of Guelph

### Pinetree C

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#### **Economies of Inclusion and Cultural Exchange before and after Modernity**

Sara Perkins, University of Guelph  
"Space and Culture: An Examination of Slave Culture in South Carolina, 1670–1790"

Valeria Mantilla, University of Guelph  
"Spoonful of Spanish: Religiosity, Cuisine, and the Formation of Creole Identities"

Scott McVittie, University of Guelph  
"Pigmentation in Popular Culture: Nike Advertising and Race in the Era of Michael Jordan"

Emma Price, Wilfrid Laurier University  
"A Women or a Revolutionary? Examining Outside Perspectives on Female Participants in the Algerian and Nicaraguan Revolutions"

Chair: Dr. Susan Nance, University of Guelph

### Pinetree A

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#### **In Fear of "Monsters" at Home and Abroad: Approaching American History from an Emotional Perspective**

Elizabeth Bryer, University of Toronto  
"American Monsters Abroad: Colonizers' Trauma and Photographs of a Colonial War in the Philippines, 1899–1913"

Shannon Nash, University of Toronto  
"The Search for 'Monsters' at Home: A Case Study of the 'Lackawanna Six' and the Perceived Existence of Al Qaeda Sleeper Cells in post-9/11 America"

Matthieu Vallières, University of Toronto  
"Managing the chaos better': Fear and Loathing of Isolationist and Revolutionary 'Monsters' in the Making of the Nixon Doctrine, 1969–1970"

Russell Freure, University of Waterloo  
"Will and Destiny: Ronald Reagan's Civic Religion and the 'Spiritual' Roots of the Strategic Defense Initiative"

Chair: Dr. Andrew Hunt, University of Waterloo

### Pinetree B

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#### **Translating Historical Trauma**

Jesse Thistle, University of Waterloo  
"Vicarious Trauma: Collecting the Herd"

Katie MacKinnon, University of Waterloo  
"Reconciliation, Testimony, and Healing: Communicating Traumatic Histories on an International Stage"

Continued on next page...

## Keynote Lunch (12:00 – 1:20)

Dr. Ian Mosby, McMaster University  
"Public History and Bearing Witness to Historical Trauma"

Chair: Dr. Lianne Leddy, Wilfrid Laurier University

### Pinetree C

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#### Exploring and Contesting Culture

Anne Vermeyden, University of Guelph  
"Canadian Orientalism and the Popularization of Dance du Ventre in Toronto: 1880–1930"

Marjorie Hopkins, University of Guelph  
"Elie Vinet's "New" History of Bordeaux"

Dr. Rukhsana Iftikhar, University of the Punjab  
"Interpreting Muslim Culture and Civilization in Pre-Modern Times"

Chair: Dr. Susannah Ferreira, University of Guelph

### Pinetree A

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#### Contesting History: Reflections on Perspective and Approach

Dr. Miguel Mundstock Xavier de Carvalho, University of Guelph  
"Pigs under "factory farms": animal welfare and the Anthropocene"

Dr. Michelle Filice, Wilfrid Laurier University  
"Rebuilding Faces, Rebuilding Lives: Advancements in Veteran's Plastic Surgery, 1916–1930"

Dr. Douglas Hunter, University of Waterloo  
"Historiography: Why forgetting bad ideas of the past is a bad idea"

As an expansive and inclusive program, the Tri-University explores history that cuts across the boundaries of time, space and theory. With contestation at the core of the 2016 Conference, we decided to offer three unique keynote speakers.

Featuring one postdoctoral fellow from each campus of the Tri-University, this keynote session highlights breadth, diversity and expertise in historical scholarship. Indeed, the entire Conference program reflects the critical importance of current scholarship and the value of fostering new research.

Thank you for contributing to the success of the 2016 Tri-University History Conference!

## Session 3 (1:30 – 2:50)

### Pinetree A

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#### **The Dimming of Empire: The Great War and the role of Empire**

Vanessa Quiring, University of Waterloo  
"State Intervention, Communities, and Illness: Maintaining Mennonite Identity during the 1918–1920 Influenza Pandemic in Hanover, Manitoba"

Preston Arens, University of Waterloo  
"War, Empire, and Nationhood: The Great War and the Roots of the British Commonwealth"

Tim Clarke, University of Waterloo  
"Contesting Peace in Paris, 1919: W.E.B. Du Bois and the Future of Empire in Africa"

Trevor Ford, Wilfrid Laurier University  
"Imperial Narrative: Canadians and the fight for Empire"

Chair: Dr. Mark Humphries, Wilfrid Laurier University

### Pinetree B

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#### **Bridging the Divide: Social and Political Contexts in Canada**

Kyle Pritchard, University of Guelph  
"Work on and Silently Suffer: Women's Organizations, Social Reform, and the Franchise Debate in Guelph, Ontario, 1900–1918"

Thirstan Falconer, University of Victoria  
"Andrew Thompson, the Liberal Party of Canada and the Politicization of Ethnocultural Canadians: Establishing a Service for Weekly Translations of the Canadian Ethnic Press"

Continued on next page...

Spencer Hamelin, University of Guelph  
"A New Scale of Activism: The Canadian Labour Movement and the North American Free Trade Agreement"

Taylor Surman, Wilfrid Laurier University  
"Contested Living: Myth and Welfare"

Chair: Dr. Cynthia Comacchio, Wilfrid Laurier University

### Pinetree C

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#### **Domestic Contestations and the International Gaze**

Jianda Yuan, University of Guelph  
"Utopian Dream, Tragic Result: A Study of the First Prime Minister of Manchukuo: Zheng Xiaoxu, 1932–1935"

Shayna Devlin, University of Guelph  
"Junior Partners in Monarchy: The Parallel Cases of Scotland and Aragon in the Early Fifteenth Century"

Alice Glaze, University of Guelph  
"The Woman That Keipit Me": Women's Ties of Friendship and Support in Seventeenth-Century Scotland"

Claudia Tavernese, University of Durham, UK  
"The Artistic Fight for Peace: Picasso and the Korean War"

Chair: Dr. Linda Mahood, University of Guelph

## Session 4 (3:00 – 4:20)

### Pinetree A

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#### **"The Truth about Stories": Deconstructing Narrative Paradigms of Aboriginal Peoples in Canada**

Lisa McIntosh, University of Guelph

"Storying of the World: North American Indigenes and Popular Historical Literature"

Avalon Sands, Wilfrid Laurier University

"Woman in the Wild: An Analysis of Anna Jameson's Travels in Upper Canada"

Lucy Vorobej, University of Waterloo

"The White Plague: Racial Conceptions of Tuberculosis in Medical and Public Health Discourse, 1900–1965"

Roseanne Sutherland, Wilfrid Laurier University

"Buried with his Moccasins: Cross Cultural Influences between the Anglican Missionaries and the Cree of Fort Albany and Moose Factory 1850–1900"

Chair: Dr. Susan Roy, University of Waterloo

### Pinetree B

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#### **Deconstructing History "Proper": Debating Context and Memory**

Eric Story, Wilfrid Laurier University

"Shifting Meaning, Shifting Memory: The Saskatoon Nutana Collegiate Memorial Art Gallery, 1919–1927"

Jody Hodgins, University of Guelph

"A Forgotten History: The Canadian Army Veterinary Corps"

Continued on next page...

Dr. Eric Strikwerda, Athabasca University

"The Transfer: A History, 1870–2020"

Chair: Dr. Geoffrey Hayes, University of Waterloo

### Pinetree C

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#### **At the Intersection of Culture and Environment: Episodes in North American Identity**

Katelyn Arac, Queen's University

"The Use and Misuse of the Inuksuk"

Tasha Falconer, University of Guelph

"Mac at War: The Macdonald Institute and Women's Participation in the World Wars"

Eliza Richardson, Wilfrid Laurier University

"The Landscape of Exposure: The impact of the CFB Gagetown spray program on natural and human environments"

Erin Elizabeth Schuurs, University of Guelph

"Constructing a Durable Archetype: The Lumberjack as an Icon of American Masculinity"

Chair: Dr. Jane Nicholas, St. Jerome's at the University of Waterloo