8:00 – 9:00 Registration
Coffee and snacks

9:00 – 10:20 Session 1

10:30 – 11:50 Session 2

12:00 – 1:20 Keynote Lunch
Pinetree A

1:30 – 2:50 Session 3

3:00 – 4:20 Session 4

5:00 – 7:00 Reception
The Shakespeare Arms
35 Harvard Road, Guelph

#triuconf2016

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Session 1 (9:00 – 10:20)

Pinetree A

History Beyond the Book

Matthew DeBuono, University of Waterloo

Shawn Goodman, University of Guelph
“A New Oral History? The Story of Six Nations and Digital Audio as a Medium for Historical Education”

Dr. Susan Roy, University of Waterloo
“cəsnəʔəm: the city before the city: 3D printing and multi-media explorations of the Indigenous history of Vancouver”

Heather MacDonald, University of Waterloo
“The Byproducts of Séances: Reading history from Spirit Photography, Spirit Writing and Séance Transcripts”

Chair: Dr. Susan Neylan, Wilfrid Laurier University

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Pinetree B

India in the British Empire, 1767–1945

Matthew Gayford, University of Waterloo
“Civil Military Relations, Victory, and Defeat: Colonel Joseph Smith and the EIC Madras Council in the 1st Anglo-Mysore War, 1767–1769”

Md Saifuz Zaman, University of Waterloo
“Across the Black Water: The British Indian Army in North Africa and its Treatment in Postcolonial Historiography”

Dr. Matthew Stubbings, Wilfrid Laurier University
“Assessing British Empire in India: Indian ‘Historical Economists’ and the Value of Imperial Economic Cooperation, 1903–1932”

Continued on next page...
Pinetree A

In Fear of “Monsters” at Home and Abroad: Approaching American History from an Emotional Perspective

Elizabeth Bryer, University of Toronto
“American Monsters Abroad: Colonizers’ Trauma and Photographs of a Colonial War in the Philippines, 1899–1913”

Shannon Nash, University of Toronto

Matthieu Vallières, University of Toronto
“Managing the chaos better’: Fear and Loathing of Isolationist and Revolutionary ‘Monsters’ in the Making of the Nixon Doctrine, 1969–1970”

Russell Freure, University of Waterloo

Chair: Dr. Andrew Hunt, University of Waterloo

Pinetree B

Translating Historical Trauma

Jesse Thistle, University of Waterloo
“Vicarious Trauma: Collecting the Herd”

Katie MacKinnon, University of Waterloo
“Reconciliation, Testimony, and Healing: Communicating Traumatic Histories on an International Stage”

Continued on next page...
Keynote Lunch (12:00 – 1:20)

Dr. Ian Mosby, McMaster University
“Public History and Bearing Witness to Historical Trauma”
Chair: Dr. Lianne Leddy, Wilfrid Laurier University

Pinetree C
Exploring and Contesting Culture
Anne Vermeyden, University of Guelph
“Canadian Orientalism and the Popularization of Dance du Ventre in Toronto: 1880–1930”

Marjorie Hopkins, University of Guelph
“Elie Vinet’s "New" History of Bordeaux”

Dr. Rukhsana Iftikhar, University of the Punjab
“Interpreting Muslim Culture and Civilization in Pre-Modern Times”
Chair: Dr. Susannah Ferreira, University of Guelph

Pinetree A
Contesting History:
Reflections on Perspective and Approach
Dr. Miguel Mundstock Xavier de Carvalho, University of Guelph
“Pigs under “factory farms”: animal welfare and the Anthropocene”

Dr. Michelle Filice, Wilfrid Laurier University

Dr. Douglas Hunter, University of Waterloo
“Historiography: Why forgetting bad ideas of the past is a bad idea”

As an expansive and inclusive program, the Tri-University explores history that cuts across the boundaries of time, space and theory. With contestation at the core of the 2016 Conference, we decided to offer three unique keynote speakers.

Featuring one postdoctoral fellow from each campus of the Tri-University, this keynote session highlights breadth, diversity and expertise in historical scholarship. Indeed, the entire Conference program reflects the critical importance of current scholarship and the value of fostering new research.

Thank you for contributing to the success of the 2016 Tri-University History Conference!
Session 3 (1:30 – 2:50)

Pinetree A

The Dimming of Empire: The Great War and the role of Empire

Vanessa Quiring, University of Waterloo
"State Intervention, Communities, and Illness: Maintaining Mennonite Identity during the 1918–1920 Influenza Pandemic in Hanover, Manitoba"

Preston Arens, University of Waterloo
"War, Empire, and Nationhood: The Great War and the Roots of the British Commonwealth"

Tim Clarke, University of Waterloo

Trevor Ford, Wilfrid Laurier University
"Imperial Narrative: Canadians and the fight for Empire"

Chair: Dr. Mark Humphries, Wilfrid Laurier University

Pinetree B

Bridging the Divide: Social and Political Contexts in Canada

Kyle Pritchard, University of Guelph
"Work on and Silently Suffer: Women’s Organizations, Social Reform, and the Franchise Debate in Guelph, Ontario, 1900–1918"

Thirstan Falconer, University of Victoria
"Andrew Thompson, the Liberal Party of Canada and the Politicization of Ethnocultural Canadians: Establishing a Service for Weekly Translations of the Canadian Ethnic Press"

Continued on next page...
Session 4 (3:00 – 4:20)

Pinetree A

“The Truth about Stories”: Deconstructing Narrative Paradigms of Aboriginal Peoples in Canada

Lisa McIntosh, University of Guelph
“Storying of the World: North American Indigenes and Popular Historical Literature”

Avalon Sands, Wilfrid Laurier University
“Woman in the Wild: An Analysis of Anna Jameson’s Travels in Upper Canada”

Lucy Vorobej, University of Waterloo
“The White Plague: Racial Conceptions of Tuberculosis in Medical and Public Health Discourse, 1900–1965”

Roseanne Sutherland, Wilfrid Laurier University
“Buried with his Moccasins: Cross Cultural Influences between the Anglican Missionaries and the Cree of Fort Albany and Moose Factory 1850–1900”

Chair: Dr. Susan Roy, University of Waterloo

Pinetree B

Deconstructing History “Proper”: Debating Context and Memory

Eric Story, Wilfrid Laurier University
“Shifting Meaning, Shifting Memory: The Saskatoon Nutana Collegiate Memorial Art Gallery, 1919–1927”

Jody Hodgins, University of Guelph
“A Forgotten History: The Canadian Army Veterinary Corps”

Continued on next page...

Pinetree C

At the Intersection of Culture and Environment: Episodes in North American Identity

Katelyn Arac, Queen’s University
“The Use and Misuse of the Inuksuk”

Tasha Falconer, University of Guelph
"Mac at War: The Macdonald Institute and Women’s Participation in the World Wars”

Eliza Richardson, Wilfrid Laurier University
“The Landscape of Exposure: The impact of the CFB Gaetown spray program on natural and human environments”

Erin Elizabeth Schuurs, University of Guelph
“Constructing a Durable Archetype: The Lumberjack as an Icon of American Masculinity”

Chair: Dr. Jane Nicholas, St. Jerome’s at the University of Waterloo

Dr. Eric Strikwerda, Athabasca University

Chair: Dr. Geoffrey Hayes, University of Waterloo